

## World 10: Moai statues (Easter Island)



<http://globe-tourism.com/moai-statues-of-easter-island.html>

### Exercise 1 | Vocabulary and Expressions (Vocabulary and Expressions)

**Directions:** Listen and repeat.

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Vocabulary and Expressions	Example
<b>carve</b> (carve)	Her grandfather can <b>carve</b> anything in wood.
<b>remote</b> (remote)	I would like to spend my vacation at a <b>remote</b> cabin in the forest.
<b>legacy</b> (legacy)	We have to continue his <b>legacy</b> and help the poor.
<b>gaze</b> (gaze)	I often <b>gaze</b> at the sky on clear nights.
<b>islander</b> (islander)	The <b>islanders</b> greeted the colonists with fear, awe and curiosity.
<b>uneasy</b> (uneasy)	This place makes me feel <b>uneasy</b> . Let's go outside.
<b>pointless</b> (pointless)	It is <b>pointless</b> trying to explain this to him. He will never listen.
<b>blood, sweat and tears</b> (blood, sweat and tears)	You can only pass the exam with <b>blood, sweat and tears</b> .
<b>rivalry</b> (rivalry)	The <b>rivalry</b> between these two teams is unmatched.
<b>prosperity</b> (prosperity)	An age of <b>prosperity</b> has started once the war was over.
<b>get rid of</b> (get rid of)	<b>Get rid of</b> the old furniture and buy new one!

## Exercise 2 | Dialogue (Dialogue)

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**Directions:** Read the dialogue aloud with your teacher.

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*Hazel has watched a documentary about the Moai statues  
and now she's sharing what she's learned.*

**Hazel** : Have you seen pictures of the Moai statues, on Easter Island?

**Celia** : Yes, I think I have seen a few. Amazing how the **islanders carved** those huge stones like that. And I must **confess**, when I see those statues that seem to **gaze** into the distance, I feel **uneasy**.

**Hazel** : Really? Then you would probably feel very uncomfortable, surrounded by those figures. Did you know that there were almost 900 statues carved and transported? Unfortunately though, the people who lived on that island started taking them apart in the middle of some conflicts or wars between themselves.

**Celia** : That sounds rather **pointless**. Why would you destroy something you've worked for with **blood, sweat and tears**?

**Hazel** : Apparently these statues represent their ancestors, which they worshipped. They believed their ancestors transmitted them power and **prosperity** through these statues. Whenever there was a problem, they would carve more statues to help them **get rid of** it. So **rivalry** settled between the tribes.

**Celia** : I see, it sort of makes more sense now. But who were these tribes?

**Hazel** : Not much information is known. There are theories about where they came from, and how they arrived to such a **remote** island. But it's difficult to say for sure, and the only written texts found on the island are in a language that no one can read now.

**Celia** : Quite a mystery...But one thing is for sure, they left an incredible cultural **legacy**!

**Hazel** : I agree! I hope I can get the chance to see it with my own eyes one day!

### Exercise 3 | Filling in the Blanks (Filling in the Blanks)

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**Directions:** Fill in the blanks below to complete the sentences.

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1. For our vacation, we went to a \_\_\_\_\_, beautiful island.
2. Sometimes I really like to \_\_\_\_\_ at the night sky and think about my life.
3. Unfortunately, there is more \_\_\_\_\_ than love between the two brothers.
4. For my school project, I had to \_\_\_\_\_ some small statues.
5. We have to \_\_\_\_\_ this stuff. It's old and useless already.
6. When I was in school, I thought it was \_\_\_\_\_ to study math but now I've changed my mind.
7. We'll go to the shrine and pray for health and \_\_\_\_\_.
8. Walking into the forest alone makes me \_\_\_\_\_ because I might get lost.

pointless	remote	get rid of	carve
gaze	uneasy	rivalry	prosperity

## Exercise 4 | Free Conversation (Free Conversation)

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**Directions:** Take turns with your teacher in answering the questions

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1. What do you think about the Moai statues? Would you like to see them one day?
2. What do you think about the reason why they were built? Do you think building the statues really helped people and solved their problems?
3. Do people in your country treasure their ancestors? How do you show your respect towards them?
4. Why do you think no one is able to read the texts that were found on the island?